

Liam Blain

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CURRENTLY AND UPCOMING

Please Feel Free to Share by Rachel Causer The Pleasance, Edinburgh Fringe Festival 2020

CHOSEN DIRECTING CREDITS

Body Builders by Malcolm Watson	Schools Tour for Generation Science, Edinburgh	2021
Far Away by Caryl Churchill	Cygnnet Theatre, Exeter	2020
Snow White: Play in a Day Performances	Tobacco Factory Theatres, Bristol	2019
Jetsam by Rachel Causer	Criterion Theatre, London	2019
Please Feel Free to Share by Rachel Causer	Tristan Bates Theatre, London	2019
Stalemate by Rachel Causer	The Pleasance, London	2019
Refract by Kate Reid	Kings Head Theatre, London	2019
A Girl Standing by Kate Reid	Theatre503, London	2019
Four Play by Jake Brunger	The Wardrobe Theatre, Bristol	2018
Bristol Old Vic Graduate Showcase	Criterion Theatre London and BOVTS	2018
The Island by Armen Greder	Harrow International School, Hong Kong	2017
Pornography by Simon Stephens	Bristol Old Vic Theatre School Studio	2017
Status Update by Tim Etchells	Theatre Royal Bath	2017
The Musicians by Patrick Marber	Bristol Old Vic Studio	2016
Chatroom by Enda Walsh	UK Tour and Edinburgh Fringe Festival	2014
Frozen by Bryony Lavery	Edinburgh Fringe Festival for OofT Productions	2013

ASSOCIATE/RESIDENT DIRECTING CREDITS

Cinderella by Alan McHugh	Dir. Guy Unsworth	Theatre Royal Nottingham	2019
Boeing Boeing by Marc Camoletti	Dir. Guy Unsworth	Rehearsals for UK Tour	2019
Grease UK Tour	Dir. Nikolai Foster	Rehearsals for UK Tour	2019
The Food of Love	Dir. Guy Unsworth	Royal Festival Hall	2019
Hair UK Tour	Dir. Jonathan O'Boyle	Rehearsals for UK Tour	2019
Cinderella by Guy Unsworth	Dir. Guy Unsworth	Chelmsford Civic Theatre	2018
Twelfth Night by William Shakespeare	Dir. Wils Wilson	Lyceum Theatre Edinburgh	2018
Wuthering Heights by Emily Bronte	Dir. Lucinka Eisler	Bristol Old Vic	2018
Quartet by Ronald Harwood	Dir. Peter Rowe	UK Tour	2018
The Wizard of Oz adapted by the RSC	Dir. Peter Leslie Wild	Redgrave Theatre, Bristol	2017
Joseph and the Amazing Technicolor Dreamcoat by Andrew Lloyd Webber	Dir. John Ward	Gatehouse, Stafford	2017
Hacktivists by Ben Ockrent	Dir. Christie O'Carroll	Traverse Theatre, Edinburgh	2015

TRAINING AND EMPLOYMENT

MA Drama Directing at Bristol Old Vic Theatre School	April 2017 - June 2018
Movement and Youth Theatre Director at The Bristol Hippodrome	Sept 2017 - Dec 2018
Youth Theatre Director at Activ8 Young Company, Bristol	Nov 2017 - Dec 2018
Director in Residence at Harrow International School, Hong Kong	Sept 2017 - Nov 2017
Director in Residence at Wellington School, Somerset	Sept 2015 - April 2017
Creative Learning Intern/Assistant Director at Royal Lyceum Theatre, Edinburgh	Sept 2014 - Sept 2015
BA Drama and Theatre Studies at Royal Holloway, University of London	Sept 2011 - Sept 2014

OTHER WORK AND RELEVANT EXPERIENCE

Associate Director for Scatterjam Theatre Company	October 2019 – Present
Freelance Artist for Edinburgh International Festival	February 2019 - Present
Artistic Director and Co-Founder of Back Talk Theatre	May 2019 - Present
Script Reader for Bristol Old Vic Open Sessions	September 2017 and 2018
Artistic Director and Co-Founder of Out of Town Productions (OofT)	May 2013 - December 2017
Theatre Reviewer for British Theatre Guide	July 2013 - December 2017

Allen Wright Journalism Award - Special Commendation Recipient, 2014 Edinburgh Fringe Festival

First Aid Trained

DBS and PVG certified

Full Driving License

Music Literate

REFERENCES

Available on Request